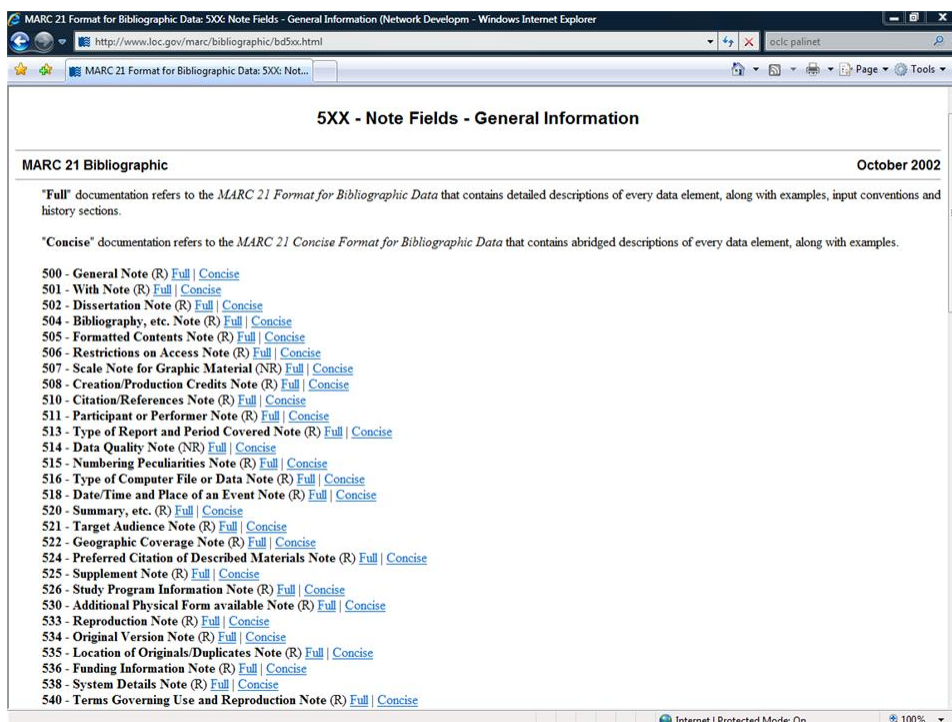


# Understanding MARC 21 Bibliographic Records

## Session 4

Presented by Emily Dust Nimsakont

PowerPoint by Devra Dragos, Nebraska Library  
Commission; revised by Sharon Mason, Charity Martin  
& Emily Dust Nimsakont



MARC 21 Format for Bibliographic Data: 5XX Note Fields - General Information (Network Developm - Windows Internet Explorer)

http://www.loc.gov/marc/bibliographic/bd5xx.html

MARC 21 Format for Bibliographic Data: 5XX Note...

541 - Immediate Source of Acquisition Note (R) [Full](#) | [Concise](#)  
 544 - Location of Other Archival Materials Note (R) [Full](#) | [Concise](#)  
 545 - Biographical or Historical Data (R) [Full](#) | [Concise](#)  
 546 - Language Note (R) [Full](#) | [Concise](#)  
 547 - Former Title Complexity Note (R) [Full](#) | [Concise](#)  
 550 - Issuing Body Note (R) [Full](#) | [Concise](#)  
 552 - Entity and Attribute Information Note (R) [Full](#) | [Concise](#)  
 555 - Cumulative Index/Finding Aids Note (R) [Full](#) | [Concise](#)  
 556 - Information About Documentation Note (R) [Full](#) | [Concise](#)  
 561 - Ownership and Custodial History (R) [Full](#) | [Concise](#)  
 562 - Copy and Version Identification Note (R) [Full](#) | [Concise](#)  
 563 - Binding Information (R) [Full](#) | [Concise](#)  
 565 - Case File Characteristics Note (R) [Full](#) | [Concise](#)  
 567 - Methodology Note (R) [Full](#) | [Concise](#)  
 580 - Linking Entry Complexity Note (R) [Full](#) | [Concise](#)  
 581 - Publications About Described Materials Note (R) [Full](#) | [Concise](#)  
 583 - Action Note (R) [Full](#) | [Concise](#)  
 584 - Accumulation and Frequency of Use Note (R) [Full](#) | [Concise](#)  
 585 - Exhibitions Note (R) [Full](#) | [Concise](#)  
 586 - Awards Note (R) [Full](#) | [Concise](#)  
 59X - Local Notes [Full](#) | [Concise](#)

**DEFINITION AND SCOPE**

Fields 500-59X contain bibliographic notes. Each note is entered as a separate 5XX field. General notes are recorded in field 500 (General Note). Specialized notes are contained in fields 501-586. Prefer a specific note field if there is one when inputting specialized note information in the 5XX notes area. Otherwise, use a 500 General Note.

Information that appears in the notes area on printed output or machine displays is not always recorded in a specially defined 5XX note field. Data is sometimes carried in a structured or coded form in another field (e.g., field 086 (Government Document Classification Number) or field 310 (Current Publication Frequency)). Some of the fields that contain information that is grouped with 5XX note fields in displays and on printed products are listed below.

- 086 - Government Document Classification Number
- 246 - Varying Form of Title
- 247 - Former Title or Title Variations
- 310 - Current Publication Frequency
- 321 - Former Publication Frequency
- 362 - Dates of Publication and/or Sequential Designation
- 76X-78X - Linking Entry Fields

Internet | Protected Mode: On 100%

## NOTES

500 General note (R) Blank Blank a General note (NR)

500 \_\_ \$a Title from cassette label.

500 \_\_ \$a Originally published: Berkeley, Calif. : Ramparts Press, 1970.

500 \_\_ \$a "Issued June 2004"--Cover.

500 \_\_ \$a Includes index.

504 Bibliography, etc. (R) Blank Blank a Bibliography note, index info may be added (NR)

504 \_\_ \$a Includes bibliographical references (p. [89]-92) and index.

	<u>1st Indicator</u>	<u>2nd Indicator</u>	<u>Subfields</u>
505 Formatted contents (R)	0 Contents 1 Incomplete contents 2 Partial contents 8 No print constant	— Basic 0 Enhanced	a Formatted contents (NR) g Miscellaneous info. (R) t Title (R) r Responsibility (R)
505 0_ \$a Valse triste / Sibelius -- Anitra's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Thais / Massenet.			
505 1_ \$a v.1. Plain tales from the hills.			
505 00 \$t On mockingbird mountain / \$r Julia Jenkins -- \$t Round the dale / \$r Joseph Johnson.			
520 Summary (R)	— Summary 0 Subject 1 Review 2 Scope and content 3 Abstract 8 No print constant	Blank	a Summary note (NR)
520 __ \$a The story of a little girl who wanders into the home of three bears.			
520 __ \$a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.			
521 Target audience (R)	— No info 0 Reading grade level 1 Interest age level 2 Interest grade level 3 Special audience characteristics 4 Motivation interest level 8 No print constant	Blank	a Target audience (R) b Source (NR)

## 5XX Note fields

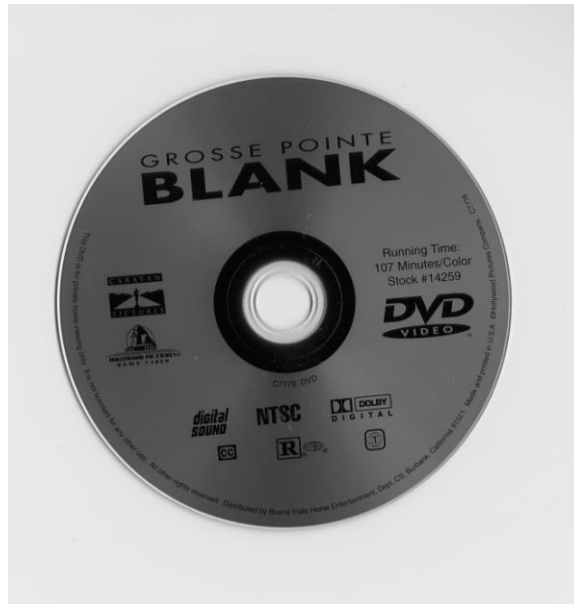
- AACR2 order—not numerical MARC order
  - primary importance
  - language/translation/adaptation
  - title and statement of responsibility
  - edition and history
  - publication, etc.
  - physical description
  - accompanying material

## 5XX Note fields (cont.)

- series
- audience
- other formats
- summary
- contents
- numbers
- local copy information, restriction on use
- item described
- awards

## Primary importance

- Primary importance is based on the format type (book, serial, sound recording, etc.) rules in AACR2 and on catalogers judgement.



## Primary importance

- 538=System details note
  - 538 \$a DVD.



## Primary importance

- 538=System details note
  - 538 \$a DVD.
  - 538 \$a DVD, stereo.; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.

## Primary importance

- 538=System details note
  - 538 \$a DVD.
  - 538 \$a DVD, stereo .; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.
  - 538 \$a System requirements: PC Pentium 166 MHz or higher (Pentium 233 Mhz or higher); 230 MB of free hard disk space; 32 MB RAM; Windows 95 or 98; 2MB DirectDraw compatible video card (4MB recommended); 4x CD-ROM drive (8x recommended); DirectX 6.0 compatible sound card; mouse; keyboard.

## Language/translation

- 546=Language note [+ translation]

## Language/translation

- **546=Language note [+ translation]**
  - 546 \$a Text in English and Spanish.





## Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.

## Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.

## Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.
- 546 \$a Closed captioned; optional subtitles in French and Spanish.

## Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.
- 546 \$a Closed captioned; optional subtitles in French and Spanish.
- 546 \$a Dubbed into English.

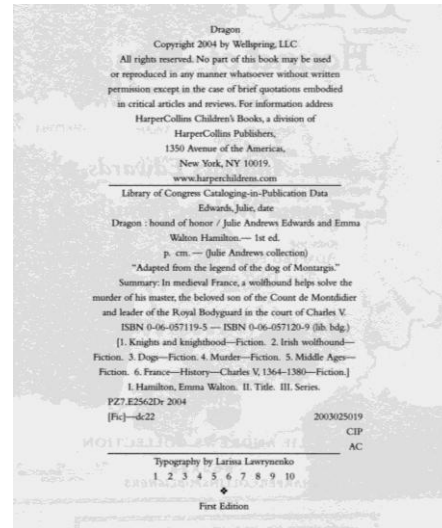
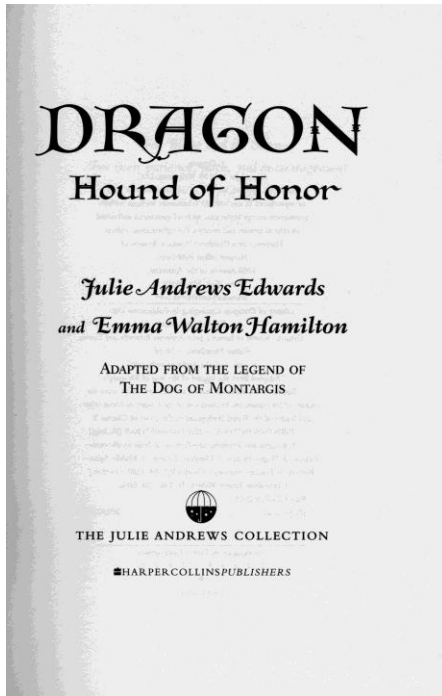
## Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.
- 546 \$a Closed captioned; optional subtitles in French and Spanish.
- 546 \$a Dubbed into English.
- 546 \$a Translated from the German.

## Adaptation

- **500=General note**



# Adaptation

- **500=General note**
  - 500 \$a “Adapted from the legend of the dog from Montargis.”

## Adaptation

- **500=General note**

- 500 \$a “Adapted from the legend of the dog from Montargis.”
- 500 \$a Adaptation of William Shakespeare’s Twelfth night.

## Title

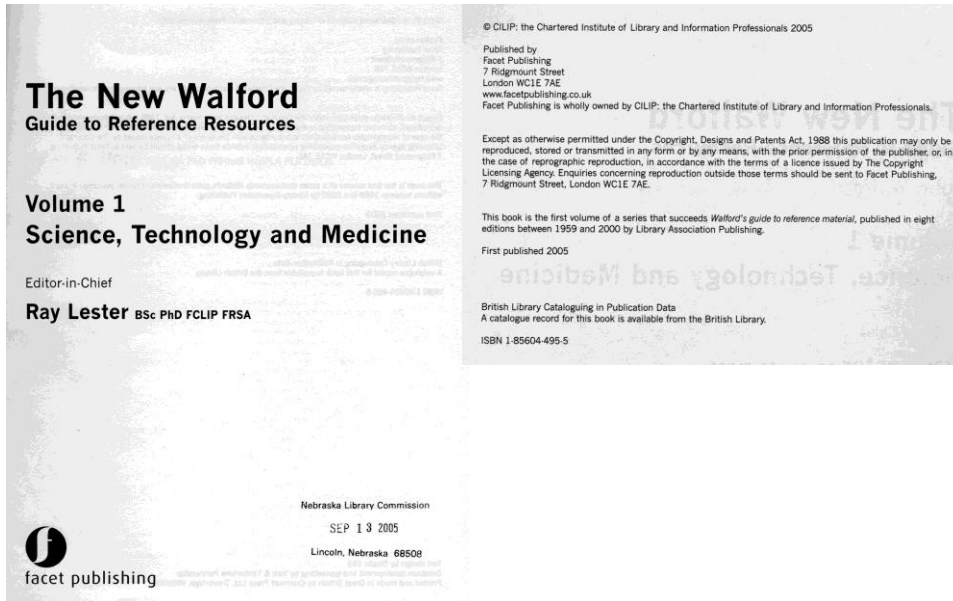
- **500=General note**

## Title

- **500=General note**
  - 500 \$a Title from cover.

## Title

- **500=General note**
  - 500 \$a Title from cover.
  - 500 \$a Title from container.

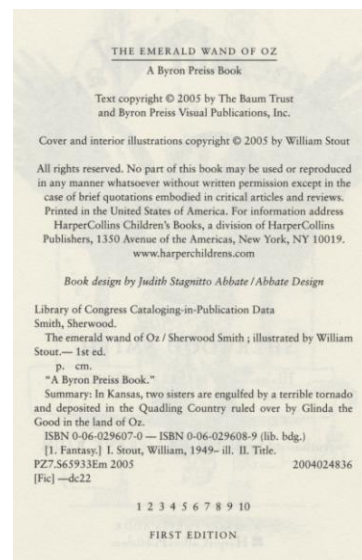
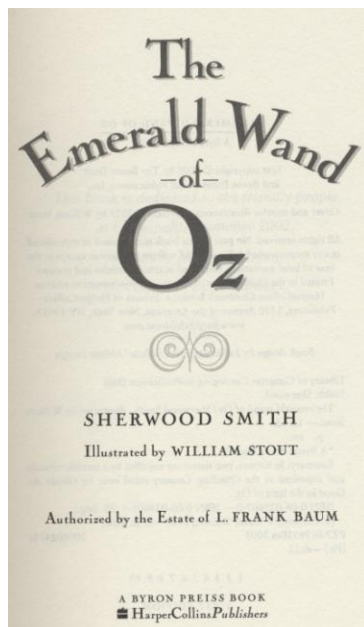


## Title

- **500=General note**
  - 500 \$a Title from cover.
  - 500 \$a Title from container.
  - 500 \$a Previous editions published as:  
Walford's guide to reference material.

## Statement of responsibility

- **500=General note**
- **511=Participant or performer note**
- **508=Credits**





## Statement of responsibility

- **500=General note**

- 500 \$a "Authorized by the estate of L. Frank Baum."

## Statement of responsibility


- **500=General note**


- 500 \$a "Authorized by the estate of L. Frank Baum."
- 500 \$a "Survey conducted by XYZ Company for the Department of Revenue."

## Statement of responsibility

### ● 511=Participant or performer note

- First indicator values
  - 0=No display constant generated
  - 1=Cast

 **RECORDED BOOKS, LLC**  
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**IMMORTAL IN DEATH**

Writing as J.D. Robb, *New York Times* best-selling author Nora Roberts exhilarates readers by masterfully weaving romance and suspense into irresistible stories. *Immortal in Death*, from the futuristic series featuring police lieutenant Eve Dallas, is an engrossing tale of sex, drugs and unchecked ambition.

A top fashion model is murdered, and Eve's best friend, the other woman in a fatal love triangle, is the primary suspect. Searching for the truth, Eve infiltrates New York City's drug-infested underworld. What she finds is a culture obsessed with youth and fame, where powerful drugs are available to fulfill any desire—if the users are willing to risk their lives.

Always inventive, Robb combines all the elements of a top-notch thriller with her insightful vision of the near future. Narrator Cristine McMurdo-Wallis provides a confident voice for the strong-willed, street-wise Eve.

"Wonderful ... If ever there was a book for all tastes, this is the one."—*Affaire de Coeur*

"Richly imagined suspense."—*Publishers Weekly*

**Narrator Cristine McMurdo-Wallis**

After an early professional debut on the stage, Cristine played in summer stock theater during college. Graduating with a BA in theater, she taught theater, received grants to run theaters, and toured with many productions. Cristine has appeared in *Dancing at Lughnasa*, *Last Night of Ballyhoo*, *Salome* (with Al Pacino), and *Angels in America*. Her film credits include *The Hand That Rocks the Cradle* and *American Heart*, with Jeff Bridges. On television, she has appeared in *The Guiding Light*.


**C1634 (10 compact discs/11.75 hours)**

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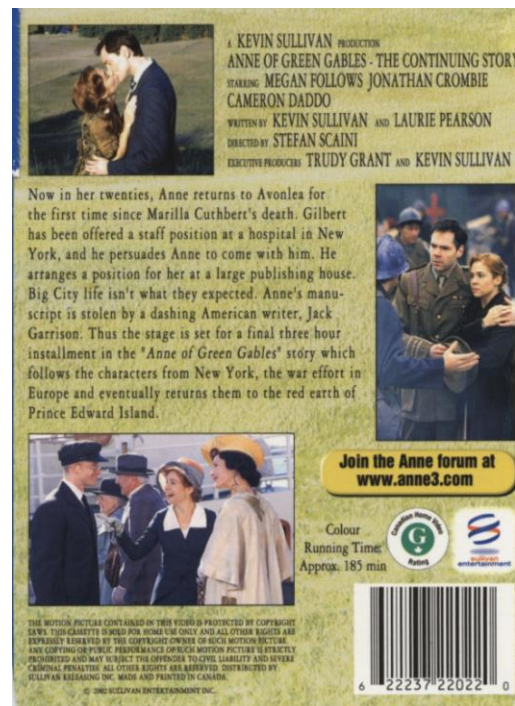
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Ask us about our quick and easy rentals by mail.



**UNABRIDGED BOOKS ON DISC**

## Statement of responsibility

- **511=Participant or performer note**
  - 511 0\_ \$a Cristine McMurdo-Wallis, narrator.



## Statement of responsibility

- **511=Participant or performer note**

- 511 0\_ \$a Cristine McMurdo-Wallis, narrator.
- 511 1\_ \$a Megan Follows, Jonathan Crombie, Cameron Daddo.



## Statement of responsibility

- **508=Credits**

- 508 \$a Co-producers, John Cusack, Steve Pink ; executive producers, Jonathan Glickman, Lata Ryan ; editor, Brian Berdan ; production design, Stephen Altman ; director of photography, Jamie Anderson ; story by Tom Jankiewicz.

## Edition and history

- **500=General notes**
- **518=Date/time and place of an event**

## Edition and history

- **500=General note**

- 500 \$a Originally published: Cleveland : Arthur H. Clark Co., 1925, in series: Early western journals, no. 2.

## Edition and history

- **500=General note**

- 500 \$a Originally published: Cleveland : Arthur H. Clark Co., 1925, in series: Early western journals, no. 2.
- 500 \$a "This guide is a revision of the following two guides : CSLA Guide No. 5, Cataloging made easy : how to organize your congregation's library by Ruth S. Smith, 2nd revised edition, 1997; and CSLA Guide No. 7, Classifying church or synagogue library materials by Dorothy B. Kersten, 2nd revised edition, 1990"--T.p. verso.

## Edition and history

- **500=General note**

- 500 \$a Based on the book by Sheila Burnford.

## Edition and history

- **500=General note**

- 500 \$a Based on the book by Sheila Burnford.
- 500 \$a Abridged.

## Edition and history

- **518=Date/time and place of an event note**

- 518 \$a Videoconference broadcast by the College of DuPage on November 14, 2003; taped off-air with permission.
- 518 \$a Videoconference originally broadcast by College of DuPage Satellite Network on March 22, 2002.

## Publication, etc.

- **500=General note**



## Publication, etc.

- **500=General note**
  - 500 \$a First released in Great Britain.
  - 500 \$a Ceased in 2002?

## Physical description

- **500=General note**

## Physical description

- **500=General note**

- 500 \$a Windsor family tree on endpapers.
- 500 \$a Cinemascope.

## Accompanying material

- **500=General note**

## Accompanying material

- **500=General note**

- 500 \$a Lyrics in booklet.
- 500 \$a CD-ROM contains manual in PDF and clip art files in JPEG and TIFF formats.
- 500 \$a In back pocket: 2 posters (folded), 11 pages of reproducible clip art, 3 bookmarks.

## Series

- **500=General note**

## Series

- **500=General note**

- 500 \$a Series statement from label affixed to t.p.
- 500 \$a "This is the tenth in a McFarland series of Rutgers SCILS symposia"--T.p. verso.

## Audience

- **521=Audience note**

- **526=Program study information note**

521	Target audience (R)	_	No info	Blank	a	Target audience (R)
		0	Reading grade level		b	Source (NR)
		1	Interest age level			
		2	Interest grade level			
		3	Special audience characteristics			
		4	Motivation interest level			
		8	No print constant			

521 \_ \$a For 2-5 year old.  
521 0\_ \$a 3.1 \$b Horn Book  
521 8\_ \$a MPAA rating: PG.



## Audience

- **521=Audience note**
  - 521 8\_ \$a MPAA rating: R.

## Audience

- **526=Study program information note**
  - First indicator:
    - 0=Reading program
    - 8=No display constant

## Audience

- **526=Program study information note**

- \$a - Program name (NR)
- \$b - Interest level (NR)
- \$c - Reading level (NR)
- \$d - Title point value (NR)
- \$i - Display text (NR)
- \$x - Nonpublic note (R)
- \$z - Public note (R)

## Audience

- **526=Program study information note**

- 526 0\_ \$a Accelerated Reader/Advantage Learning Systems \$b 6.0 \$c 5.0 \$d 80.

## Other formats

- **530=Additional physical form available note**

## Other formats

- **530=Additional physical form available note**
  - 530 \$a Issued to depository libraries on microfiche.
  - 530 \$a Also available in PDF on the World Wide Web \$u <http://www.xyzresource.pdf>



## Summary

- **520=Summary note**

520 Summary (R)      \_ Summary      Blank      a Summary note (NR)  
0 Subject  
1 Review  
2 Scope and content  
3 Abstract  
8 No print constant

520 \_\_ \$a The story of a little girl who wanders into the home of three bears.

520 \_\_ \$a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.

## Contents

- **505=Formatted content note**
- **504=Bibliography note**
- **500=General note**

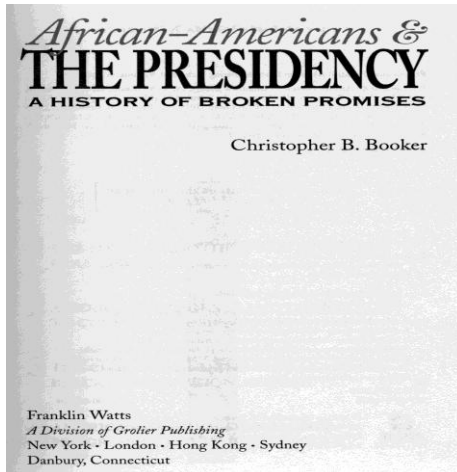
	<u>1st Indicator</u>	<u>2nd Indicator</u>	<u>Subfields</u>
505 Formatted contents (R)	0 Contents 1 Incomplete contents 2 Partial contents 8 No print constant	– Basic 0 Enhanced	a Formatted contents (NR) g Miscellaneous info. (R) t Title (R) r Responsibility (R)
505 0_ \$a Valse triste / Sibelius -- Anitra's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Thais / Massenet.			
505 1_ \$a v.1. Plain tales from the hills.			
505 00 \$t On mockingbird mountain / \$r Julia Jenkins -- \$t Round the dale / \$r Joseph Johnson.			

## Contents

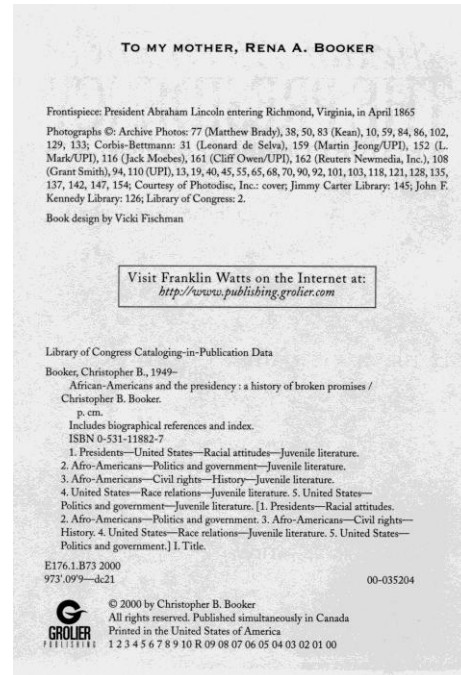
- Formatted contents note
  - 505 \_\_ \$a Chapter summaries and critical commentaries -- Biography of Stephen Crane -- Critical analysis of the novel -- Character analyses -- Crane's style and technique -- Questions for review.

504 Bibliography, etc. Blank Blank a Bibliography note, index info may be added (NR)  
(R)

504 \_\_ \$a Includes bibliographical references (p. [89]-92) and index.



191 pages  
24 cm.  
Illustrated with copies of black and white  
Photographs.  
Contains index.  
Contains bibliographical references.



## Contents

- **504=Bibliography note**
  - 504 \$a Includes bibliographical references and index.

## Contents

- **500=General note**
  - 500 \$a Includes indexes.

## Numbers

- **500=General note**
  - 500 \$a Shipping list no.: 2000-0026-E.

## Local copy information, restriction on use

- **590=General note**
- **540=Terms governing use and reproduction note**

590 Local note (R)      \_ No info      Blank      a Local note (NR)  
                                 0 Private  
                                 1 Not private  
590 1\_ \$a Signed by the author.  
590 0\_ \$a Donated by Mrs. Donald E. White.

## Local copy information, restriction on use

- **590=General note**

- 590 1\_ \$a Library lacks: vol. 3, no. 11.

## Local copy information, restriction on use

- **540=Terms governing use and reproduction note**

- 540 \$a Public performance video.
- 540 \$a For private home use only.
- 540 \$a In-library use only.
- 540 \$a No photocopying allowed.

## Item described

- **500=General note**

## Item described

- **500=General note**
  - 500 \$a Description based on: Vol. 2, no. 4 (Dec. 2004).
  - 500 \$a Description based on contents viewed Oct. 4, 2005.



## Awards

- **586=Award note**

- 586 \$a Golden Sower, 2005.
- 586 \$a Best Picture, Cannes Film Festival, 1999.
- 586 \$a Academy Award for Best Actress, 2002.

## Assignment

<http://nlc.nebraska.gov/handouts/classmaterials/marcfall11/marc.html>

**Due by 8AM Tuesday, November 1, 2011**

## Next Session

- Subject headings and series fields